

# Introducing Cultural Anthropology Roberta Lenkeit 5th Edition

## Introducing Cultural Anthropology

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this shorter but comprehensive and academically sound anchor text is an approachable full color introduction to cultural anthropology this edition continues to give students the opportunity to explore anthropology s relevance to their own lives through stories examples and new

unique chapter opening vignettes the rich visual program allows professors to assign outside reading without sacrificing visual appeal in a concise text a relaxed writing style offers students an accessible text which is to the point and well organized yet academically solid unique try this pedagogy asks students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on the application of anthropological concepts featured in each chapter an appendix on how to read ethnography gives students practical steps for getting the most out of reading and comparing ethnographies

according to the author seeing life through the multifaceted lens of anthropology makes living more rewarding and adds meaning to how we see and experience our world a committed educator and seasoned author lenkeit serves up 22 concise attention grabbing essays to demonstrate how core anthropological concepts can be easily applied to everyday life in this highly original single authored collection while essays focus on cultural anthropology the inclusion of topics on linguistics biological anthropology and archaeology brings attention to the holistic nature of the discipline and contributes to the book s course versatility all essays conclude with material useful for assimilating content thinking it through anthropological terms and thinking practically lenkeit channels margaret mead a major force in popularizing the field and its everyday potential the lucid engaging essays in high heels and bound feet will pique readers interest as they discover how anthropology informs energizes and infuses their lives every day

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this lively text offers a unique holistic approach to human diversity for undergraduate courses in fields including anthropology medicine

human ecology and general education leading medical anthropologist elisa sobo rises to the challenge of truly integrating biology and culture her inviting writing style and fascinating examples make important new ideas from complexity theory and epigenetics accessible to undergraduates from all disciplines regardless of academic background students learn to conceptualize human biology and culture concurrently as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today with clearly structured topics an extensive glossary and suggestions for further reading this text makes a complex interdisciplinary topic a joy to teach

varisco s culture still matters notes from the field is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others this book revitalizes constructive debate of this vibrant field s history methods and contributions drawing on the author s ethnographic experience in yemen it covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields with forewords from bryan s turner and anouar majid

in a dynamic near half century career of insight engagement and instruction kent g lightfoot transformed north american archaeology through his innovative ideas robust collaborations thoughtful field projects and mentoring of numerous students authors emphasize the multifarious ways lightfoot impacted and continues to impact approaches to archaeological inquiry anthropological engagement indigenous issues and professionalism four primary themes include negotiations of intercultural entanglements in pluralistic settings transformations of temporal and spatial archaeological dimensions as well as theoretical and methodological innovations engagement with contemporary people and issues and leading by example with honor humor and humility these reflect the remarkable depth breadth and growth in lightfoot s career despite his unwavering stylistic devotion to hawaiian shirts

trading was the favorite occupation of the maya according to early spanish observers such as fray diego de landa 1566 yet scholars of the maya have long dismissed trade specifically market exchange as unimportant they argue that the maya subsisted primarily on agriculture with long distance trade playing a minor role in a largely non commercialized economy the ancient maya marketplace reviews the debate on maya markets and offers compelling new evidence for the existence and identification of ancient marketplaces in the maya lowlands its authors rethink the prevailing views about maya economic organization and offer new perspectives they attribute the dearth of maya market research to two factors persistent assumptions that maya society and its rainforest environment lacked complexity and an absence of physical evidence for marketplaces a problem that plagues market research around the world many mayanists now agree that no site was self sufficient and that from the earliest times robust local and regional exchange existed alongside long distance trade contributors to this volume suggest that marketplaces the physical spaces signifying the presence of a market economy did not exist for purely economic reasons but served to

exchange information and create social ties as well the ancient maya marketplace offers concrete links between maya archaeology ethnohistory and contemporary cultures its in depth review of current research will help future investigators to recognize and document marketplaces as a long standing maya cultural practice the volume also provides detailed comparative data for premodern societies elsewhere in the world

ideas abound as to why certain complex societies collapsed in the past including environmental change subsistence failure fluctuating social structure and lack of adaptability why did ancient civilizations fail evaluates the current theories in this important topic and discusses why they offer only partial explanations of the failure of past civilizations this engaging book offers a new theory of collapse that of social hubris through an examination of mesopotamian egyptian roman maya inca and aztec societies johnson persuasively argues that hubris blinded many ancient peoples to evidence that would have allowed them to adapt and he further considers how this has implications for contemporary societies comprehensive and well written this volume serves as an ideal text for undergraduate courses on ancient complex societies as well as appealing to the scholar interested in societal collapse

this compilation of public press sources examines anthropological perspectives culture and communication organization of society and culture families gender and status religion and ritual and sociocultural change

bibliography in physical anthropology 1942 43 in dec issue

introducing cultural anthropology a short yet comprehensive anchor text is an approachable full color introduction to cultural anthropology this edition continues to provide students with the opportunity to explore anthropology s relevance to their own lives unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal try this exercises encourage students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on th

where today is a specific original and stable basis for a political order to be found what does the human dignity mean in the midst of the general crises of values in the face of the ambivalent achievements of modernity and enlightenment do the values of christianity which until now have been regarded as the objective norm fail in its contact with the primal culture and the culture of the african communities where in this classes are the weakening and strengthening and specific challenges of this african people this field of conflict must not only be described but above all to ask about new opportunities to get out of the crisis of the value of human dignity in the igbo society of southeastern nigeria ezenwas work seeks and aids understanding using the facility of examining the subject of dignity in igbo culture to throw light that casts much farther than the subject matter begging for further inquiry into other complementary aspects of the culture in other to achieve this interdisciplinary research was needed

the book contains a variety of articles on contemporary issues in social and cultural anthropology this anthology provides an opportunity to read first hand accounts by anthropologists of their own research the articles have been chosen from both professional and nonprofessional publications for the purpose of supplementing the standard textbook that is used in introductory courses in cultural anthropology some of the articles are considered classics in the field while others have been selected for their timely relevance included in this volume are a number of features designed to be useful for students researchers and professionals in the field of anthropology to the reader

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